

THE AUSTRALIAN DANCE AWARDS

industry program

Sunday 7 June 2009
10am – 4pm
the Arts Centre, Black Box

dance history symposium

changing landscapes

Dance in Australia in the 1970s and 1980s

Dancers, choreographers, teachers, students and history buffs are invited to attend the second Australian Dance Awards Industry Program: a symposium looking at the history of modern dance in Australia in the 1970s and 1980s. At the end of the 1980s the Australian dance landscape looked radically different to what it did at the end of the 1960s. Through presentations, interviews, film and historical displays, this day explores these two rich decades, which saw the professionalisation of dance, the introduction of tertiary dance and the rise of small dance companies, the formation of AADE (later Ausdance), and much more.

MC : Beth Shelton

Presenters include : Nanette Hassall, Graeme Murphy, Rachel Fensham, Shirley McKechnie, Jonathan Taylor and Elizabeth Cameron Dalman

Spaces are limited, so registration is essential.

Cost Full price \$50 / Ausdance member \$45
Concession or student \$35 / Ausdance member \$30
Price includes morning tea, lunch & afternoon tea

Further information and registration forms :
www.australiandanceawards.net.au > Industry Program or
Ausdance Victoria Tel 03 9417 1200

Photo courtesy of Dan Taggart - *Transients* performed by Modern Dance Ensemble 1977



The Australian Dance Awards Industry Program is supported by the Sidney Myer Fund, Arts Victoria and the Arts Centre

